

ROUNDAABOUT ARTIST SELECTION PROPOSAL

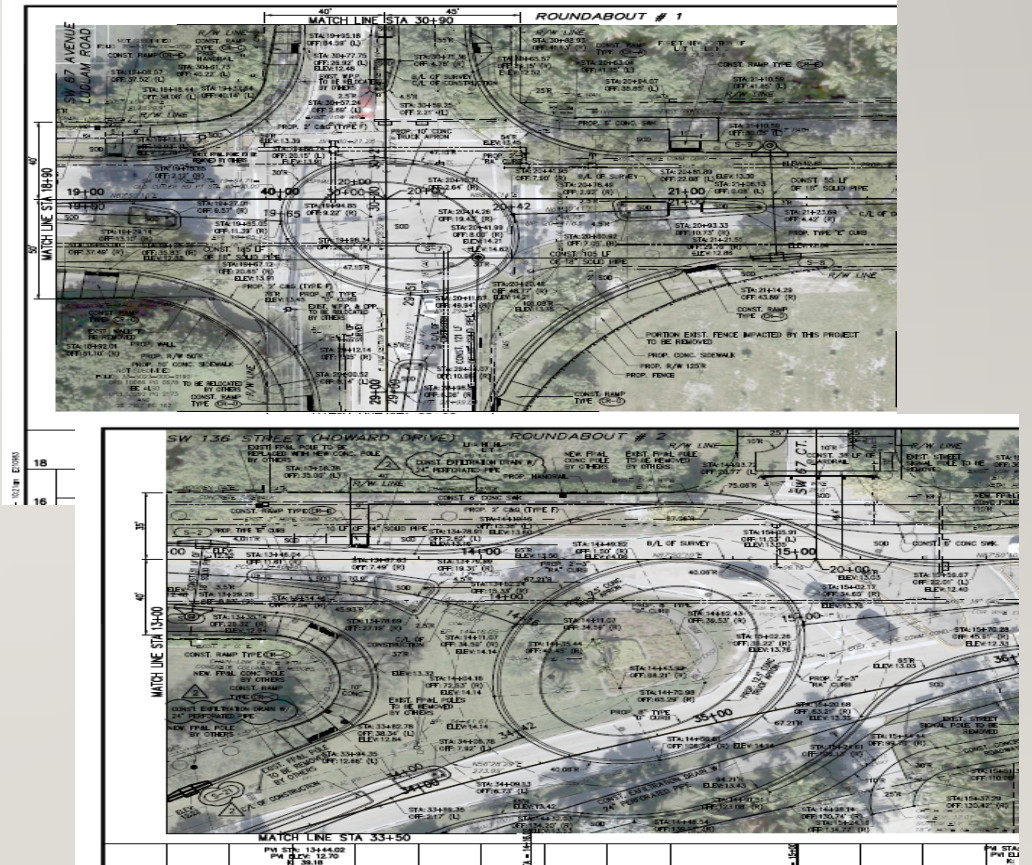
PREPARED BY ALANA PEREZ
CULTURAL AFFAIRS CONSULTANT
VILLAGE OF PINECREST

VILLAGE OF PINECREST ART IN PUBLIC PLACES

The following presentation features six, US based artists who are best known for outdoor monumental installations. The artists or their representatives have been contacted to assess the artist's interest in creating a site-specific, monumental installation for one of our two traffic circles currently under construction.

The range of pricing for each artist, indicated on their bio sheet, has not been negotiated. We believe in most cases they are higher than the final contracted price would be.

Section one contains a short bio and examples of their work. In section two, we have placed the work of two of the artists, side by side, to give you a sense of how these two installations, in close proximity, might compliment each other. Please note that each installation would be designed specifically for the Village, from concept to final product.



SECTION I

Artists and Their Work



MEET THE ARTISTS

- Davis McCarty
- SoftLab, Michael Szivos
- Rafael Barrios
- Kevin Barrett
- William Barbosa
- Alberto Cavalieri

DAVIS MCCARTY

Davis McCarty

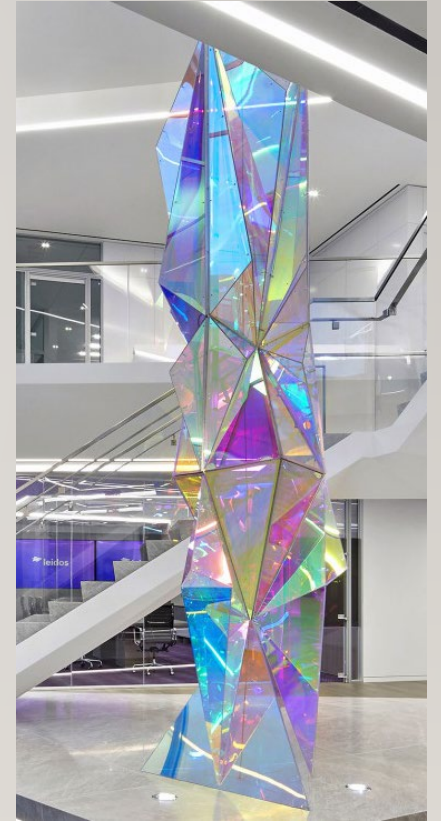
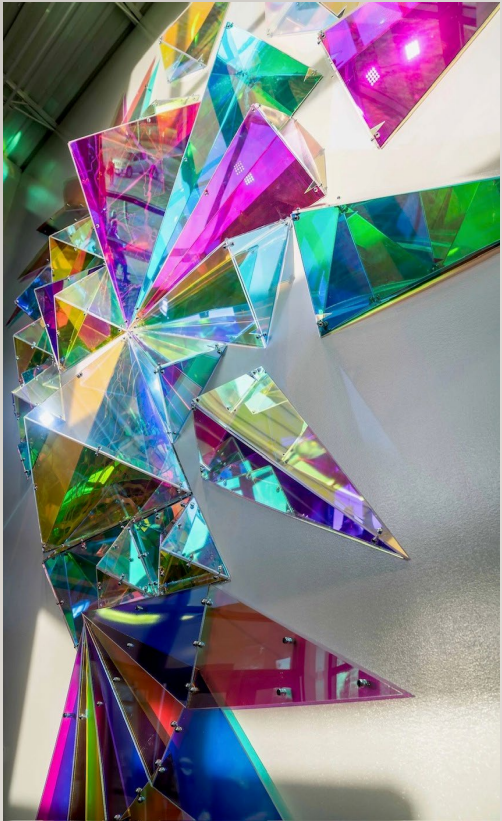
\$75,000-\$150,000

Available now; lives in Chicago

About the Artist

Davis McCarty grew up in the Philippines and Thailand. In 2003 he returned to America to pursue art and graduated with a BFA from Beloit College. His work has been exhibited at museums, iconic buildings, and festivals around the globe including : The Wright Museum of Art, Sears Tower, Union Station, Zhou B Art Center, and Burning Man. He has been twice selected as a finalist for the Illinois prestigious Art in Architecture award.

DAVIS MCCARTY



SOFTLAB

MICHAEL SZIVOS

SOFTLAB

\$200,000-\$300,000

Available now; lives in New York

About the artist

SOFTlab is a design studio based in New York City. The studio combines a research-based design practice with an interest in how technology, craft, and materials come together in ways that explore the boundaries between art, architecture, other disciplines, and the public.

They are a mix of artists, listeners, geeks, dreamers, teachers, believers, programmers, and architects.

Above all, they are curious designers. Their curiosity is driven by the idiosyncratic nature of the world and the expectations people have of how they engage with that world and each other. They see technology as an opportunity to enable new perspectives of where they might find unexpected possibilities, playfulness, and beauty in an increasingly complex world and ultimately, they strive for their projects to elicit a sense of wonder.



SOFTLAB MICHAEL SZIVOS



RAFAEL BARRIOS

RAFAEL BARRIOS

\$ 200,000 - \$250,000

Available now; lives in Miami.

About the artist

Rafael Barrios is a Venezuelan sculptor, born in Baton Rouge, LA in 1947. Having studied Fine Arts in Canada, the United States and Venezuela, his artist trajectory dates back to a very early age.

Barrios studied drawing and painting at the Museo de Bellas Artes in Caracas, Venezuela, where he received his first recognition, the National Youth Painting Award, in 1963. Upon completing his basic studies in Venezuela and Canada, he received a scholarship from J. Walter Thompson International to attend the Ontario College of Art in Toronto, Canada. Barrios has worked as Art Director for UNESCO, Creative Consultant for "Latin Touch" cinematographic creations, as well as Stage Designer for Chris Von Wangenheim in Vogue and Esquire magazines in New York. Many of his pieces can be found in public spaces, such as the Murals at Fundación Polar, Caracas; Art et Industry, New York; Coca-Cola International Headquarters, New York; Monumental Sculptures include, Sofia Imber's Caracas Museum of Contemporary Art; Banco Consolidado (now CorpBanca)'s Headquarters, Caracas; the Seguros Venezuela Building, Caracas; and Procter & Gamble's Headquarters, Caracas.

RAFAEL BARRIOS



KEVIN BARRETT

KEVIN BARRETT

\$175,000 - \$225,000

Available now; lives in Massachusetts

About the artist

Kevin Barrett has been surrounded by abstract sculpture and painting his entire life. He comes from a family of artists, including his father, Bill Barrett, who is also a sculptor. At the age of 14, Barrett's father taught him how to weld. His grandfather, Stan Barrett, was a world renowned abstract painter who studied with Fernand Léger, and who founded the Art Department at the University of the South in Sewanee, TN. Barrett set up his first studio in Miami, FL, where he worked restoring sculptures by Joan Miró, Louise Nevelson, Willem De Kooning, and Pablo Picasso for a private collector. During this time, he was also creating his own work and showing extensively in the area, in galleries such as the Joy Moos Gallery and the Museum of Contemporary Art North Miami. After eight years in Miami, Barrett returned to New York City, where he maintained a studio in Brooklyn for over twenty years. In 2012, he relocated to Duxbury, MA, where he currently works and resides with his wife and three daughters.

KEVIN BARRETT



WILLIAM BARBOSA

WILLIAM BARBOSA

\$150,000 - \$200,000

Available now; lives in Miami

About the artist

Barbosa is a self-taught sculptor who worked in metallurgy before devoting himself to the visual arts. Born in Colombia, he has lived and worked in Venezuela since 1975, where he began to experiment with volume and sculptural spaces, using boundary lines to limit and unfold modular structures. The use of metal in his pieces, particularly aluminum and steel, gives his work a remarkable industrial aura.

Barbosa co-founded the MADI Group (Movement-Abstraction-Dimension-Invention) in Venezuela, inspired by the original group founded in Buenos Aires in 1946. Their works emphasize the pure forms of non-figurative geometric art with constructive and universal values.

His works are part of important collections of public and private institutions in Latin America, the USA, and Europe, among which are the Museum of Latin American Art (Los Angeles, USA); Collection of the City of Geneva (Switzerland); Museum of Contemporary Art of Zulia (Maracaibo, Venezuela), and MADI Museum & Gallery (Texas, USA).

WILLIAM BARBOSA



ALBERTO CAVALIERI

ALBERTO CAVALIERI

\$175,000-\$200,000

Available now; lives in Miami

About the artist

Alberto Cavalieri was born in Caracas in 1969. He is a Venezuelan artist who, throughout his long career, has achieved recognition for his monumental sculptures and public works integrated into architectural forms. His oxidized sculptures and digital drawings deal mostly with the paradox between form and matter, as well as the duality between the essence of a material, and its visual possibilities.

His work is focused on the physical and mechanical aspects of objects, as well as their three-dimensional forms. For Cavalieri, sculpture is the best means of resolving and turning conceptual problems into tangible forms.

He has been working in visual arts, primarily in sculpture, since 1994, following the completion of his studies in industrial design, mechanical engineering and art in Caracas. His career as an artist has been prolific and his work has been exhibited both in Venezuela and abroad. Cavalieri's sculptures can be seen in numerous private and public collections and sculpture gardens across the Americas.

ALBERTO CAVALIERI



SECTION 2

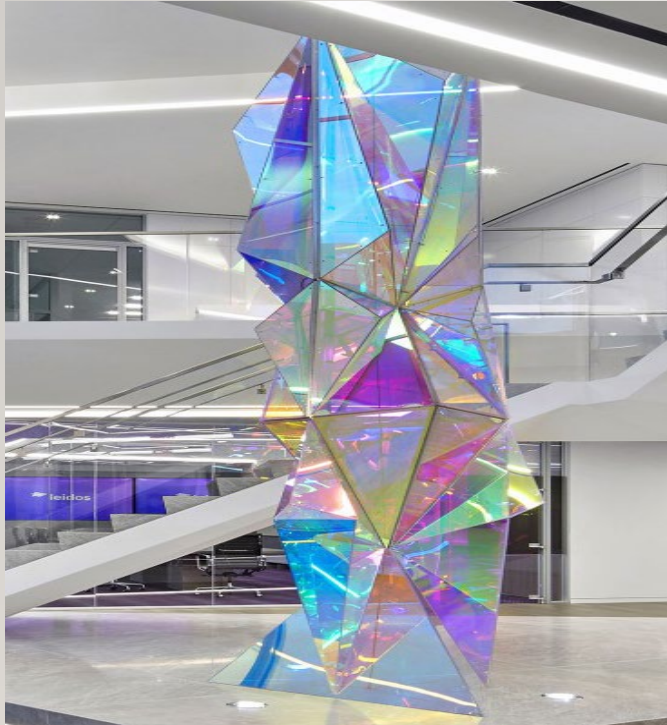
Visualization

Including a “Best Estimated” Combined Cost (after negotiations) for Both Artists

DAVIS MCCARTY

KEVIN BARRETT

\$225,000



DAVIS MCCARTY

WILLIAM BARBOSA

\$175,000



DAVIS MCCARTY

RAFAEL BARRIOS

\$275,000



MICHAEL SZIVOS

\$275,000

DAVIS MCCARTY



ALBERTO CAVALIERI

KEVIN BARRETT

\$275,000



WILLIAM BARBOSA

RAFAEL BARRIOS

\$300,000



ALBERTO CAVALIERI

\$200,000

DAVIS MCCARTY

